Tuning: Open C6 (G C E A) / Open D6 (A D F# B) Key: B minor (B C# D E F# G A B) with capo or changing to D6 tuning, A minor (A B C D E F G A) without Tempo: 129 bpm (or 64-65 bpm)

(Original key: B minor, capo on 2<sup>nd</sup> fret) [Intro]: Am<sup>2</sup> G F Am<sup>2</sup> She work it girl, she work the pole, she break it down, she take it low She's fine as hell, she's about the dough, doing her thing right on the floor Am<sup>2</sup> Her money money she making, look at the way she's shaking G Make you wanna touch her, wanna taste her, have you lusting for her, gone crazy face it Am<sup>2</sup> She's so much more than you're used to, knows just how to move to seduce you She's gonna do the right thing and touch the right spot, dance in your lap till you're ready to pop Am<sup>2</sup> She's always ready, when you want it she want it Like a nympho, the info, show you where to meet her On the late night, till daylight, club jumping if you want a good time She's gonna give you what you want Am<sup>2</sup> Baby it's a new age, you're like my new craze Let's get together maybe we can start a new phase Am<sup>2</sup> The smoke's got the club all hazy, spotlights don't do you justice baby Why don't you come over here, you got me saying Ayo, I'm tired using technology, why don't you sit down on top of me G Ayo, I'm tired using technology, I need you right in front of me Am<sup>2</sup> In her fantasy it's plain to see, just how it'd be on me Backstroking, sweat soaking, all into my set sheet Am<sup>2</sup> When she's ready to ride, I'm ready to roll, I'll be in this bitch till the club close What should I do on all fours, now that that shit should be 'gainst the law Different style, different move, damn I like the way you move Girl you got me thinking 'bout, all the things I do to you Am<sup>2</sup> Let's get it popping shorty, we can switch positions From the couch to the counters of my kitchen

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